







It is with much pleasure that Gadens presents an exhibition of Queensland's emerging contemporary artists.

Art, especially contemporary art, will always be part of Gadens' unique culture. It inspires, challenges, and amuses our people and our clients everyday. It provokes debate, demonstrates different perspectives and makes us think beyond our daily lives.

On behalf of all the partners at Gadens, I would like to personally thank our art curator, Renai Grace, for coordinating this exhibition and all of the exceptionally talented artists involved.

**Paul Spiro**

Managing Partner, Gadens Lawyers, Brisbane

Queensland continues to produce some of Australia's finest artists. This exhibition is a snapshot of local contemporary art. It provides an insight into a diverse range of art practice from traditional mediums of painting, print making and sculpture to digital still and moving images.

The artists have been selected because of their promise. Their rising profiles are recognised at a local and national level with many of the artists being awarded prizes, collected by State Institutions, involved in prominent exhibitions or receiving major commissions.

A number of the artists are already represented in Gadens' Brisbane art collection. Gadens continues to support Queensland's emerging artists through actively maintaining a culturally significant contemporary art collection and playing an educative role through its temporary art programs. This exhibition is another prime example of Gadens' commitment to further supporting contemporary art in Queensland.

## **Renai Grace**

Gadens Brisbane Art Curator

Renai Grace is a cultural consultant with Positive Solutions and has been Gadens' Art curator since 1998.

# paul adair

**Log** from the series **Decoy** 2005  
C Type Print  
80 x 80cm



Paul Adair is currently completing a Bachelor of Photography (Honours) at the Queensland College of Art. His work was recently featured in group exhibition *Painting and Photography* at the Queensland Centre for Photography, *Fresh Cut* at the Institute of Modern Art, Brisbane and *Sleight* a travelling contemporary Queensland photographic exhibition. In 2004, he was also invited to exhibit in the Starter Space at the Queensland Art Gallery.

In his most recent series *Decoy*, Paul explores the discourse of authenticity. The physical objects are neither true nor false. The artwork examines the relationship between physical objects and photographic representation.



## madeleine kelly

**Bark Wound**  
Oil on Canvas  
76 x 85 cm  
2004

Madeleine Kelly is a Brisbane artist, currently residing in Paris whilst undertaking an Australia Council Residency. In 1999, she graduated with Honours from Queensland College of Art. Since then she has exhibited in Brisbane and Sydney including the Primavera 2005 exhibition at the Museum of Contemporary Art, Sydney. In 2004, she won the Churchie Exhibition of Emerging Art, Brisbane.

Madeleine's contemporary mythological painting explores the relationship between 'nature and culture'. The paintings are intimate and poetic representations of the fragility of the environment. All of her artworks address the theme of transformation with a particular environmental focus on energy. Within her paintings, human behaviour is often represented through animal forms.

Madeleine Kelly is represented by Bellas Milani Gallery.



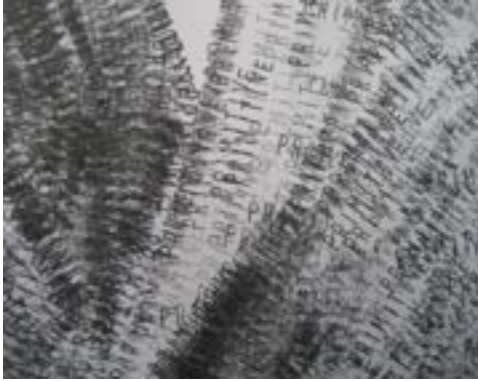
## billy missi

**Thugaw Sugu**  
Linocut Kaidaral  
Edition of 50  
45 x 42 cm

Billy Missi is a Torres Strait Islander artist from the Island of Moa. Billy Missi received a highly commended from the 2000 Lin Onus Youth Award, part of Australia's premier Indigenous Heritage Art Award held annually at the Museum and Art Gallery of the Northern Territory in Darwin. His artwork is represented in state and national institutions including the Australian National Gallery, Parliament House and Cairns Regional Art Gallery, Queensland. Billy expresses local traditions, mythology and family traditions through his art practice. His work is inspired by Melanesian influences and surrounding coastal life.

*Thugaw Sugu* linocut visualises a local story. *Thugaw* means the early morning low tide. *Sugu* means octopus from the language group of Kala Lagaw Ya. The octopus gathers on the early morning low tide, when the reefs surrounding the Island of Moa are dry. When the sun starts to rise, the octopus returns to its hole in the seagrass beds and reef, where they cover themselves with coral.

Billy Missi is represented by Australian Aboriginal Art Prints, Sydney.



## archie moore

### **Primitive**

Stamped Ink on Paper (unframed)

77cm X 205cm

2005

Based in Brisbane, Archie is from the Kamillaroi people and grew up in western Queensland. He graduated in 1998 with a Bachelor of Visual Arts from Queensland University of Technology. In 2001, Archie was awarded a prestigious Anne & Gordon Samstag International Visual Arts Scholarship.

As an urban Indigenous artist, Archie does not draw upon traditional methods or stories but creates his own contemporary interpretations through his art. His work explores language and language structure as a form of communication dependent upon its cultural context. Archie cleverly uses unique text-based portraiture work to reveal racist and social comments.

Archie Moore is represented by Fire-Works Gallery, Brisbane.

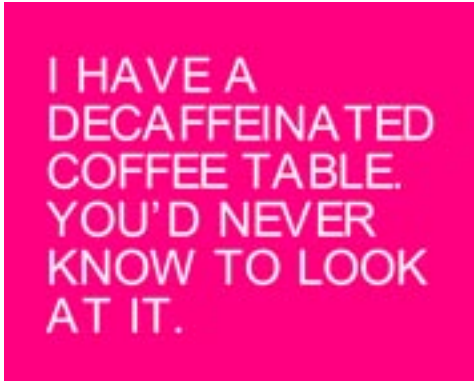


## gemma smith

**Untitled**  
Oil on linen  
183 x 153cm  
2004

Gemma Smith currently resides in Brisbane. After completing a Bachelor of Visual Art at Sydney College of the Arts, University of Sydney, Gemma undertook Honours in Visual Art at Queensland University of Technology in 2004. Since 1998, Gemma has participated in numerous curated projects and group exhibitions at galleries in Sydney, Melbourne and Brisbane.

Gemma's colourful abstract paintings take their compositions from her abstract drawings, bearing similarity to dense crystalline structures and rock formations. The resulting paintings contain rhythmic sequences of colours and shapes, directing the eye to circle through varying trajectories around the work. The paintings demand an active gaze, which attempts to build a picture of the work in a fragmentary way.



## grant stevens

### **Why The Long Face?**

Video  
2005

Grant Stevens is a Brisbane based artist who graduated with Honours in Visual Art at the Queensland University of Technology (QUT) in 2002 and currently holds an Australian Postgraduate Award for his PhD study at QUT. Grant's artwork has been exhibited in both national and international exhibitions including Prime05 at the Queensland Art Gallery; 2004: Australian Culture Now at the National Gallery of Victoria; Zeitgeist, Australian Centre for Photography, Sydney; and OK Video: The Jakarta Video Art Festival, National Gallery of Indonesia.

Grant predominantly works with text, image and sound videos. His artwork often manipulates appropriated 'popular culture' material in order to examine the politics of media languages.

"Why The Long Face?" is a new video where bad jokes are made even worse. As sound and image struggle to keep pace with each other, punch-lines and set-ups become confused and displaced. Grant Stevens is represented by Gallery Barry Keldoulis, Sydney.



# genevieve staines

## **Blueprint I for Driving through Time and Space**

Blind Spot (Western Australia)

Digital print

46.06cm x 34.54cm

2005

Genevieve is currently undertaking her Honours in Fine Art at the Queensland College of Art. In 2003, she was awarded the Billie Hall Bursary Award for Academic Achievement and, in 2004, was a finalist in the Thiess Art Prize. Her work was recently included in *Hatched*, a national exhibition of recent graduates at Perth's Institute of Contemporary Art and *Fresh Cut* at the Institute of Modern Art, Brisbane.

As a new media and installation artist, Genevieve's artwork explores a "post - colonised vision of the landscape" through photography. Her work investigates impermanency, the interchangeable aesthetics of time and space and historical documentation of suggested pasts, imagined realities and possible futures for the city.



# daniel templeman

**Untitled** from the **Taking Form** series.  
Synthetic polymer on fibre cement board.  
2005

Daniel Templeman is a Brisbane based artist who graduated with Honours from Queensland University of Technology in 1999. He regularly exhibits in Brisbane and Sydney. In 2000 and 2001 he won the Churchie Art Prize (object based art). Daniel has also been awarded a number of prominent public art commissions including two major artworks for the new Brisbane Magistrates Court.

Daniel's minimalist constructions are lyrical forms that engage with space. Templeman manipulates geometry and space to create objects that invite the viewer to question their surroundings and the physical nature of art.

Daniel Templeman is represented by Gallery Barry Keldoulis, Sydney and Jan Manton Gallery, Brisbane.



## sam tupuo

### **Pushing Up Palm Trees**

Silkscreen on pvc  
120cm x 120cm  
2005

Sam Tupuo currently resides in Cairns. In 1998, he graduated with a Bachelor of Visual Arts and since then has exhibited in numerous exhibitions in Cairns, Brisbane and Melbourne. His work has been recently acquired by local and state institutions including the National Gallery of Victoria, Cairns Regional Art Gallery and Cairns Base Hospital.

Sam's art practice addresses themes of cultural identity within a global context. He uses light industrial materials and photographic silkscreen printing techniques to create traditional Tongan and Pacific Island Tapa cloth inspired design, juxtaposed with popular culture imagery and colours.



## jemima wyman

### **Scapeology (Mountains)**

Enamel on canvas

180 x 360 cm.

2005

Jemima Wyman is a Brisbane artist who currently resides in Los Angeles. She is undertaking her Masters in Fine Arts at CALARTS after being awarded a Anne & Gordon Samstag International Visual Arts Scholarship. Jemima was recently included in the Museum of Contemporary Art's Primavera 2005 exhibition and her work is represented in the Artbank and Queensland University of Technology Art Museum Collections.

Jemima works across a range of media including painting, photography, installation, video, performance and object based works. Her paintings are informed by the performance of their production as she literally pours the paint onto the canvas. Her practice challenges the 'materiality of paint'. Her new pour paintings explore the vivid colours of an idealistic landscape. The colours are superficial and represent the artist's fascination with a liquefied landscape.

Jemima Wyman is represented by Bellas Milani Gallery, Brisbane.



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