

SCAAB Member: industry representative - identifying as an Aboriginal or a Torres Strait Islander

Role

The identified industry representative provides the Board with links to and advice on Aboriginal identity, cultural knowledge and connection as it relates to the arts sector broadly and more specifically, First Nations artists of the Sunshine Coast.

The Board member's role is to ensure that the formal Board processes and advice, specifically as it relates to Traditional Custodian groups and the arts, is self-determined.

The member's role is act as part of a cohesive team that provides strategic advice to Council by advocating for First Nations artists as it relates to strategic planning and policy.

The member may be required to represent the Board at events and functions.

Experience

The member must:

- a) Identify and be recognised as an Aboriginal or Torres Strait Islander with a significant professional background in the arts.
- b) Have an established and accepted relationship with Traditional owners and First Nations Groups of the Sunshine Coast.
- c) Have demonstrated experience in relationship management specifically as it relates to engaging and collaborating with Traditional Owners and First Nations Groups of the Sunshine Coast.
- d) Have well developed team skills to ensure open, collaborative, confident and constructive communications and discussions with a board populated by highly experienced and professional members from diverse arts and business backgrounds.
- e) Have demonstrated experience as a Board/committee member, including knowledge of Board processes and governance.
- f) Have well developed political acumen.

Responsibilities

The Board member is responsible for applying arts sector experience and knowledge, to enable the Board to:

- a) Proactively engage with and act as an advocate for Aboriginal and Torres Strait islander artists on the Sunshine Coast.
- b) Ensure Aboriginal and Torres strait islander artists and arts sector workers interests, including cultural protocols, and issues are understood and considered when formulating strategic advice to council

- c) Understand, the issues faced by Aboriginal or Torres Strait islander artists on the Sunshine Coast.
- d) Proactively build the identity of the Sunshine Coast as an arts destination for tourism and industry.
- e) Provide opportunities to develop philanthropic activity in relation to the regional arts offer, including maintaining positive ongoing relationships with the Sunshine Coast Arts Foundation.

Personal attributes

- Integrity- acting ethically and within a local government governance framework. Having appropriate independence, putting the sector's interests before personal interests.
- Collaborative – Ability to work cooperatively and respectfully to reach consensus on key issues.
- Effective communicator – the ability to engage and effectively communicate with all stakeholders.
- Developed emotional intelligence – self-awareness and self-management, motivated, empathetic with well-developed social skills.
- Strategic thinker – as the Board is an advisory Board, all Board members must be able to provide advice as it relates to their area of professional expertise and the arts.

The SCAAB strives to reflect the diverse sector it represents – both by the membership of its Board and in its inclusive culture that encourages, supports and celebrates the diversity of our creative region.